

FROM THE STUDIO

Photography rarely begins and ends with the finished image.

Behind a photograph there may be a story, an unexpected encounter, a journey,
an idea, or simply a moment that made it worth stopping to look.

FROM THE STUDIO

brings together some of those stories, alongside occasional glimpses into the making,
thinking and experiences behind the photography.

ON TOUR

The photograph I wasn't looking for



I was out early beside Loch Diabaig on the west coast of Scotland,
looking for a boat wreck I had planned to photograph.

Then I saw this.

An old Porsche sitting beside the loch, its weathered bodywork
catching the early light against the cool blues and greys of
the landscape.

The wreck could wait.

Photography often works like that for me. I may set out knowing
what I intend to photograph, but that doesn't mean I stop looking
along the way. Sometimes the photograph I come home with is
the one I hadn't gone looking for at all.

I called this one

ON TOUR.