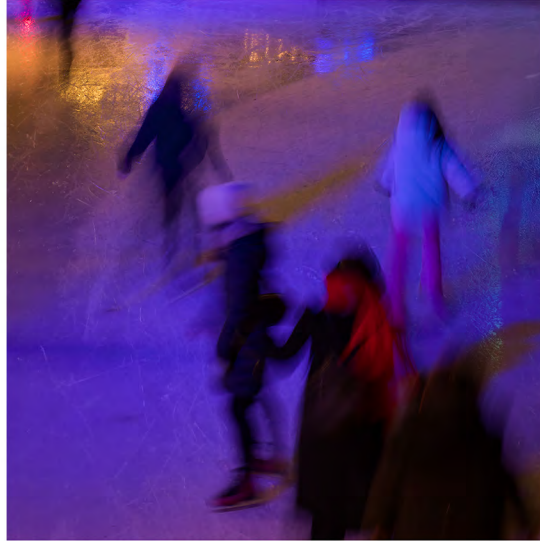


MOMENTS

two photographic volumes by Chris Page



WHY MOMENTS

Photography has never been more abundant or more accessible. Images are created, shared and consumed at an unprecedented rate, often viewed only briefly before being replaced by the next.

While this continual flow has expanded access to photography, it has also encouraged increasingly fleeting forms of engagement. Photographs are frequently encountered as part of an endless stream rather than as objects for sustained observation and reflection.

MOMENTS was developed in response to this condition.

Rather than contributing to the acceleration of image consumption, the project seeks to create a space for slower looking. It is founded on the belief that photographs continue to reveal themselves through time and repeated viewing.

Presented in book form, MOMENTS encourages a more deliberate encounter with images, where meaning emerges gradually through sequencing, comparison and contemplation. The project asks not only what photographs show, but also how photographs are experienced.





WHAT IS MOMENTS

MOMENTS is presented through two companion photographic volumes:

MOMENTS in black & white

MOMENTS in colour & light

Each volume contains thirty photographs drawn from a wider body of work developed over many years. Although originating from the same photographic practice, the books follow distinct visual paths and no photographs are repeated between them. Together, the two volumes present complementary but independent ways of seeing, each exploring a different photographic language while remaining part of a single project.

MOMENTS in black & white explores the descriptive and emotional qualities of tone, structure and presence. Colour is set aside, allowing attention to settle on form, gesture and atmosphere.

MOMENTS in colour & light explores the expressive possibilities of colour, illumination and perception. Here colour becomes pliable, shaping mood, distance and visual relationships within the photograph.

Accompanying the photographs are a series of reflective Notes from the Photographer. Rather than explaining individual images, these short texts explore the ideas, observations and experiences that informed the work.

Together, the photographs and notes create a broader conversation about seeing, memory, place, time and the practice of photography itself.

The project therefore extends beyond the presentation of photographs alone. It seeks to encourage a slower engagement with images and to consider how photographs are made, encountered and understood.



WHAT ARE MOMENTS

The Reference Editions have been produced to support placement within libraries, archives, educational institutions and photographic collections.

Each volume is presented as a 29 × 29 cm square-format hardback book with lay-flat binding and contains thirty carefully sequenced photographic reproductions. The books are designed and sequenced by the photographer and published under the OPENPAGE STUDIO imprint.

Each volume carries its own ISBN registration and forms part of a wider photographic project that also includes limited edition prints, reflective texts and a proposed reading-island installation.

The Reference Editions are not offered for commercial sale and are intended solely for institutional, archival and educational collections.



MOMENTS represents an exploration of photography not only as an image-making practice, but as a means of sustained observation and reflection.

The project combines photographs, sequencing, written reflection and book design to create a considered body of work that engages with contemporary questions surrounding how photographic images are produced, consumed and experienced.

In an age of increasingly transient visual culture, MOMENTS advocates for the continuing relevance of the photographic book as a space for attentive looking and thoughtful engagement.

Further information:

www.openpage-moments.art